

Joan Joesting

Joesting Won't Be Rehired

Joan A. Joesting, associate professor of psychology, has been notified by President Crawford, that she will not be re-hired next year.

Joesting, an untenured first-year faculty member, is best known for her recent involvement in forming the National Organization of Women Chapter on campus. College officials said, however, that this does not relate to the non-renewal of her contract.

Joesting believes, however, that the action is discriminatory. "They said the reason I wasn't being re-hired was because they heard I was looking for another job. Male faculty members are out looking for other jobs without the threat of losing a continuing contract," she asserted.

Crawford stated, however, that "based upon reports I've received Joesting has let the search for another job preclude any meaningful discussion of her performance here."

Edmund T. Delaney, chairman of psychology, said the action was taken on his recommendation but declined further comment on the case.

Joesting commented that Delaney had said she was a bad teacher, was unprepared and was unqualified to teach her graduate level courses. She complained however that Delaney had not attended any of her classes. She added, "I'm not the best teacher but I'm certainly not the worst."

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SGA Nominations Due This Week

Nominations for the annual April SGA elections, may be submitted this week, according to SGA president Virginia Gaiser.

Nominations are invited for the offices of president, vice president, secretary, treasurer, board of visitors member, student academic affairs chairman, college center program board chairman, SGA rules committee chairman, communication advisory board chairman, commuter representatives (12 positions), and campus representatives (10 positions).

Due to the recent passage of an amendment, the offices filled by the elections in April will terminate this December. After this, elections will be held annually in December.

Nominations should be submitted to: SGA, Box 707, College Center. Included on the nominations should be name, local address, phone number, class rank, and position of interest on the board. Qualifications are listed in the SGA Constitution in the Student Handbook.

Salisbury State Flyer

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D Grades Count For Degrees

SSC students will now receive credit for up to 15 hours of D grades if they are counterbalanced by an equal number of hours of B grades or better. The new policy was passed by seven of the academic council's ten members, and approved overwhelmingly by the faculty conference.

The new policy is retroactive, according to council chairman John L. Tyvoll. Academic Dean Thomas L. Erskine, says it will allow approximately 20 students to graduate in May who could not have done so previously.

"If we had not taken D's from our own students," Erskine explained, "it would have been treating them unfairly since the president has decided it is

necessary for us to take D's from transfer students."

He explained SSC's acceptance of transfer D's came about because of an articulation agreement between the community colleges and other institutions in Maryland. Erskine explained that under these policies, "the emphasis is on the integrity of the sending institution, (the school which assigns the grades). The receiving school, in this case SSC, will have to honor grades that were acceptable at the sending institution." Erskine said D's are acceptable at every other institution in Maryland with the possible exception of Towson.

According to the new policy, the

number of hours of D work applied toward graduation must not go beyond one-eighth of the semester hours earned at SSC. For instance, a transfer student coming here with 60 hours could apply seven hours of D toward his or her 120 hours. Also, if a D is earned in a general education course requirement, it will now satisfy that requirement.

SSC Budget Inequity Grows

BY KEITH BRITTINGHAM

SSC's share of state educational funds will drop from \$1,305 for each full time student at present to an estimated \$1,279 per student this fall, President Crawford predicted this week.

SSC, which already receives one of the lowest per student funding of any public college or university in the state, will lose further ground in the coming year because its projected budget increase will not equal anticipated growth in enrollment this fall, administration officials explained.

Joseph K. Gilbert, assistant to the president, blamed the traditional inequity in SSC's funding to the state legislature's failure to anticipate the college's rapid growth and to the Eastern Shore's traditional lack of "political clout" in Annapolis.

Gilbert said that every other state college gets more money per student than SSC at present from Morgan State's \$1,866 per student to Bowie State's \$1,835 per student.

UMES, which receives its funding as part of the University of Maryland system, receives \$3,131 per student, Gilbert said.

Crawford has asked local state legislatures to press SSC's case for equal funding with the state administration, but State Delegate Joseph J. Long received a letter last week from Governor Mandel which said in part:

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RA's Make Room Inspections

BY FIRUZAN GUZEY

Resident Assistants in all SSC dormitories are now conducting weekly inspections of all rooms for health and safety hazards. The new policy was authorized by Dean Orem E. Robinson to curtail damage in the dorms. In some cases the inspections are unannounced.

All of the inspections are done by the RA's and guidelines are left to their discrepancy. All dorms also keep records on file of satisfactory or unsatisfactory conditions for each room.

Inspections consist of examining state-owned furniture, outlets, electrical appliances and general cleanliness. There is no searching through closets, drawers or under beds, according to housing officials.

Because the RA's are in control of checking the rooms, inspection policies varies from dorm to dorm.

Manokin dorm gives 24 hour notice of inspection as stated in the student handbook. The other three required inspections per month are unannounced. If anything needs to be repaired, replaced or cleaned up, says Betty Fisher, Manokin RA, "We talk them into fixing it or cleaning up." RA's are only allowed to enter unoccupied rooms on announced inspections, she said.

RA's in Chester dorm inspect some rooms more carefully than others although all rooms are checked at least once a month. "The ones we check are the ones that need it," replied Jerry W. Janowich, a Chester RA.

Speaking for Wicomico dorm, RA Steve R. Whitmen said, "We just glance around for any destruction."

Complaints have been low and comments are generally positive. Robert L. Hasbrouck of Wicomico dorm said, "It's not bad. They don't really tell on somebody unless some furniture is broken."

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SGA To Offer Student Loans

BY MIKE HARVEY

The SGA has set aside \$10,000 to initiate an interest free loan fund to aid students with their academic needs.

The program, which will be financed by SGA student fees, will go into effect this coming fall, according to SGA Secretary Michael Scarborough.

Scarborough said come 15 to 20 interest free loans would be made to students who prove a need and an ability to repay the loans.

Loans will not be secured or co-signed, Scarborough said, but the SGA will ask the Registrar's office to cooperate in refusing to register a student for classes if he or she has not repaid a loan on time.

According to Scarborough, \$750 has been set as a tentative ceiling for each loan. The money can be used only for academic purposes such as room and board, tuition and books.

Scarborough hopes that a sliding scale can be set up that will enable students to pay small sums at intervals during the semester until the entire loan is repaid by the end of the school year. He indicated that students who have jobs or make serious attempts to get jobs will be favored for the loans.

Starnes Excels In "Woolf"

BY DAVID PENMAN

At 8:30 p.m. Saturday, a large audience seated themselves in the Caruthers Hall auditorium to view the Salisbury State Theatre production of Edward Albee's "Who's Afraid of Virginia Woolf?." At 12:15 a.m. Sunday, three acts and two ten-minute intermissions later, the audience stood up to leave. They were a little cramped and their posteriors were a little sore, but they were noticeably impressed.

There were many reasons why the audience should have been impressed; the main one is that Albee's "Virginia Woolf" is an extremely difficult play to stage, direct and perform and Salisbury State Theatre had managed to excel in all of these difficult areas. Their production deserves high praise.

"Virginia Woolf" is a four character play concerning a search for reality. It is a struggle to decide the truth behind the lies which form the marriages of two couples. For me, there were two

extremely powerful scenes in this potent production.

The first came when George (Leland Starnes) launches into his allegory concerning Nick (Jeffrey Rollins) and Honey (Kathy Peters) and their marriage based on "hysterical pregnancy." Emotions, especially those of Starnes and Peters, came to a tumult that rushed over the audience like a flash flood.

The climax of the play, in which George exorcises Martha (Sue Hess) by telling the guests that their "son" is dead, is sort of an emotional holocaust. This was Hess's big scene, to use the cliché, and she proved her talents equal to it by providing the essential depth that the Martha role requires.

Yet both scenes, the allegory and the exorcism, require an extremely capable director to set the action into turbulent motion. There is a deft precision of staging involved here if the scenes are

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Editorial:

Ressurrection of the 'D'

We welcome the Academic Council's final decision to count a limited number of D grades accumulated by SSC students toward their graduation. The new plan, which permits non-transfer students to count up to 15 credits of D grades toward graduation if balanced by a comparable number of B credits, is not perfect, but it will give the D a reason to be and, thus, help eliminate a thorny dilemma for students and faculty alike in deciding whether to give and accept D or N grades.

Under the old system the D grade was dying. Recent surveys showed that the number of N grades was climbing rapidly and the number of D grades declining steadily. Some faculty members asked themselves how they could give a D to a student who tried all semester but did not do well while awarding an N or no credit grade to a student who did not try at all. Except for exemption from the relatively small number of required courses, the D

served only to depress a student's grade average while an N permitted him to try again without penalty.

Another reason for counting D's is that only 31 percent of SSC students are graduating within the normally allotted time span of eight semesters. While many factors contribute to this horrendously low percentage, including the large number of part time students who must work to pay their way through college, there is no doubt that retroactive counting of D's will permit a substantial number of students to finish up now or at an earlier time in the future. At the same time the new system undoubtedly will spur some students to go all out to obtain a sufficient number of B's to benefit from the new rule. Anything which spurs students to do better work is a plus for us all.

There is still a serious inequity between so-called SSC "native" students who have spent their entire college life

here and transfer students from other schools who under the new plan will receive credit for all their transfer D's. The state educational system has compelled SSC to accept D's from other schools toward graduation here. But why there should be any differential between transfer and non-transfer students is a continuing mystery. However, the new plan narrows the gap even though it doesn't close it.

With the D grade controversy at least temporarily laid to rest, perhaps the administration and faculty can now turn their attention to the more basic problem of why so many SSC students receive low grades in the first place. The open enrollment plan often is cited as the basic cause of low academic standards here, but in our judgement more challenging classes, closer faculty supervision and an end to unlimited credit hours for the same tuition would help decrease the surplus population of students who are just along for the ride.

Letters

Attack "D" Story

To The Editor:

As a faculty member and as a member of the Academic Council I must protest the inaccurate reporting contained in the Flyer article on the D grade (February 17).

1) there was no resolution concerning grades (D or otherwise) introduced at the Faculty Conference; consequently there was no vote on that matter. (In that the faculty had not voted, it should be evident that the Council's action did not come "on the heels of a similar resolution passed by the full Faculty Conference the day before.") Dr. Crawford did inform the faculty that he had obtained a decision from the Maryland Council for Higher Education that transfer D grades must be counted by SSC in the 120 hours toward graduation.

2) in the light of that statement the Academic Council did not vote on whether or not to count D grades from other institutions; to have done so would have been utterly pointless.

3) the Council did pass a motion to continue the present grading system for native students. That action, like all other policy action of the Academic Council, is subject to review by the Faculty Conference.

4) Dr. Tyvoll did not say flatly that the College would retain its present grading system. He did say that insofar as the Council presently knew the grading system would remain in effect. Certainly it is desirable that people be informed of what is going on at the college, as your editorial in the same issue of the Flyer asserts, but it is also, and more importantly, desirable that the information that is disseminated be accurate, objective, and above all, truthful.

Mary Gay Calcott
Associate Professor

To The Editor:

I would like to point out that the February 17th article concerning D grades contained a misstatement which should be corrected. The Faculty Conference did not pass a resolution against counting D grades as was stated in the article. I was present at the meeting in question; no resolution of any kind concerning D grades was even considered.

I am also given to understand that at its meeting following the Faculty Conference, the Academic Council did not approve or disapprove a provision to count D's from other schools toward graduation. As Dr. Crawford pointed to the faculty, such a decision apparently lies outside of the jurisdiction of the faculty or its committees.

Margaret Tongue
Associate Professor of English

The Flyer would like to correct several misstatements it made in its Feb. 17 issue concerning D grades. They are as follows:

- 1) The Faculty Conference did not pass a resolution against counting D's at the article stated.
- 2) The Academic Council did not pass a resolution to count D's toward graduation for transfer students. That decision was handed down to SSC by a recent ruling of the Maryland Council for Higher Education.

Students Carrying Course Overloads

BY KAREN LONG

The Academic Dean's office this week said that more than half of SSC's full time students are taking more than the normal course load of 15 credits, that some 40 to 50 students currently are carrying 18 credits or more and that some students have successfully completed 30 or more credits in one semester.

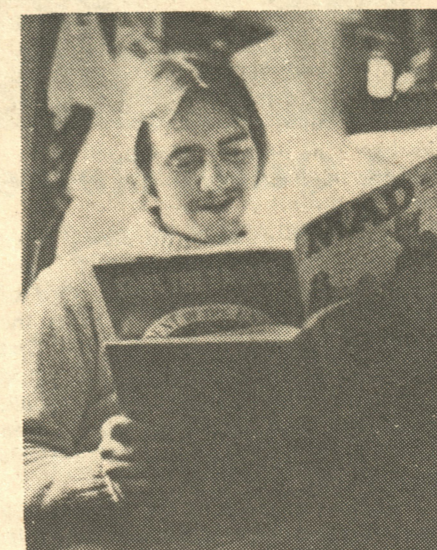
Associate Academic Dean Frederick Kundell said that his office believes that "students have a right to choose their own course load unless they get into academic trouble as a result of their overloads." He said his office customarily approves requests for carrying more than 20 credits.

Some faculty members believe that widespread overloads are a major factor in the poor attendance and high dropout rate in many classes.

Thomas O. Early, professor of chemistry, said, "I think that overloads definitely cause problems for some students. They skip classes a lot to get all their work done. Some even schedule overlapping classes and skip one or the other each time they meet."

Frances B. Fleming, professor of English, said she was gravely concerned about the student realizing his/her full

potential when taking an overloaded schedule. Fleming, who finished undergraduate training in three years, said summer school was a better way for the student to expand education and/or graduate. A better rounded understanding comes when the student



Junior, Cliff Stover, takes a break from his 25 credit course load. (Photo by Wayne Hollyoak).

is at leisure to expose himself his interest.

Ruth H. Clark, assistant professor of French commented, "I feel very strongly there is no advantage to a student carrying more than 18 credits. In a lecture class, a student might copy notes if he misses a class, but in our foreign language classes, a student must attend class or he will fall behind in his work. Taking an overload makes it difficult for students to attend regularly because of their heavy work load."

A history professor who asked not to be identified said he was "very much opposed to students taking overloads. It is not possible to learn 18 hours of anything if a substantial amount of work is required by the teachers."

He called for "a more responsible review of application for overloads."

But Kundell said his office customarily approves overloads requests unless the student already in academic difficulties. "Students have a right to choose their own workload," he said.

The Academic Dean's office and many students argue that students carrying large overloads often perform very well in their courses. Academic Dean Thomas L. Erskine cited one student last semester who took 33

credits last semester and rolled up a perfect 4.0 grade point average.

Richard L. Warren, a junior from Berlin, Md., is a classic example of the kind of high energy student who takes a heavy load of courses and also carries on a high level outside activities.

He is taking 18 hours of courses at the moment and will receive credit for 21 credits this semester from courses completed earlier this year. He also serves as a member of the adHoc committee which is revising the student judicial system and as publicity chairman of the College Center Program Board.

In addition, he works 15 hours a week as a student assistant in the CCPB office (apart from his publicity functions) and eight hours a week in a Berlin supermarket.

He said that he is maintaining "about a B average" and that he intends to graduate with "far more than the normal 120 hours required credits."

"I like to find out about many different subjects," he said, "I'm not trying to get through in a hurry."

He said he attends most of his classes regularly, but "sometimes I do work for

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Viewpoints

SSC Called 'Poverty Pocket'

BY WAYNE FOX
Director of Public Relations

I have been asked by your newspaper to comment generally on the failure of the State of Maryland to provide more equitable fund support to Salisbury State College.

As you have indicated in previous FLYER articles, an analysis of Full Time Equivalent General State Funds shows Salisbury State at the lowest level of any state educational institution. Following are the comparisons:

Total Funds Per FTE (Including Special Funds)	
U.M.E.S.	\$3597
St. Mary's College	2638
Morgan	2624
Frostburg	2562
Bowie	2546
U.M.B.C.	2450
Coppin	2414
Univ. of Balt.	2270
Towson	1975
Salisbury	1919

This is in direct contrast to our development as the fastest growing state college in the state. Most everyone in the lower shore area is aware that in five years our student enrollment has tripled from 1,000 to 3,000. We are "bulging at the seams" with inadequate housing to keep up with student demand. New facilities have been completed, more are underway, and still more on the drawing board.

Unfortunately, low general fund

support by the state is retarding our development to the extent that admissions may have to be cut back in the future.

You may ask why has this happened? Why is Salisbury State being given the least support among state colleges and universities?

Each year, our College Administration has appealed for approval of higher budgets which reflect our needs. However, each year the budgets are cut back as are other budgets in the educational area.

However, our growth factor and efficiencies (our college is obviously the most efficiently run) have caused Salisbury State to suffer more with the drop in the level of general fund support.

Students, faculty and administrators are welcome to submit viewpoints column or letters to the editor. All viewpoints and letters should be double-space typed and must be signed. Viewpoints should not exceed 500 words and letters should not exceed 200 words. The Flyer will print those letters and viewpoints of greatest interest to its readers. Please send them to Box 915 in the Student Union Building.

There does not appear to be any justification for this action. The Budget is first approved by the Budget Bureau and the Legislature. Finally, it is approved by the Governor.

The implications appear to be that it is a political issue. As you are aware, the political strength lies in the western shore metropolitan areas where the population is heavy and more political power lies in the legislature.

Since the implication is political, there is an opportunity for readers to be heard through legislators. You may write to your home district state legislators, as well as the Governor. By doing so, you join Salisbury area legislators in their efforts in behalf of the college and educational interests of the region.

Students Rap Police Spying

BY CHRIS KING

We would like to draw your attention to questionable conduct by the Maryland State Police. For several months they have stationed hippie-type undercover agents on the campus of Salisbury State College. These agents have been responsible for several arrests, but if legal, there is certainly reason to question the morality of the tactics used.

What has emerged in the trials is that the State Police, rather than uncovering crime, has been promoting and creating it. They have enticed students into selling them drugs and then have arrested them for crimes that would have never happened if they were not encouraging them by paying inflated prices for illegal drugs.

There is no drug problem at Salisbury State College. The whereabouts of drugs are commonly known by students. The college has not requested this kind of help. It seems the State Police should have better things to do with their time and resources than to hang around the Student Union pushing drugs.

We request a high level review of the programs and policies which have resulted in this kind of behavior by the Maryland State Police.

The following petition is being circulated on campus:

We, the students at Salisbury State College, protest the recent campus-related arrests as exploitative and typical of governmental corruption on a city level. We protest that the biggest pusher on campus, a distributor of marijuana, LSD, amphetamines, cocaine, and heroin, was promised leniency in return for the arrests of inconsequential students and off-campus friends. Is this not very much like the problems we have in our government today where the little men pay for the mistakes of the bigger men? We are aware that twelve arrests have more public impact than one, but if we honestly review this situation, the one promised leniency is more responsible for drug use on this campus than 12 put together. We, the following, voice our protest:

ACLU Enters Dope Case

Christopher J. King, 24, a former SSC student who was arrested here in last December's campus drug raid has been granted a public defense lawyer from the American Civil Liberties Union.

King was offered defense by ACLU after announcing he had lost his job at the Wicomico County Health Center, Springhill Annex. He was employed there as a drug counselor and moved that the action involved racial discrimination violating his constitutional rights.

In addition, Pamela Mills, an SSC student last semester, has circulated the following petition attacking the credibility of local government and that of undercover drug agents who, allegedly, push and circulate illegal narcotics on campus.

She said a petition protesting the use of police undercover agents in the arrests has been signed by more than 300 students and local residents and will be sent to several area public officials.

The text of the petition is included in a viewpoint column on the drug case on page 2.

SGA To Hold Midyear Elections

SSC students have passed three amendments to the SGA Constitution designed to provide for more continuity and to streamline its operations.

SGA President Virginia Gaiser said that approximately 200 students voted in the Feb. 26-27 referendum which approved amendments to reduce the required quorum of the General Board and the Executive Council meetings from two thirds of the members to a simple majority.

The third amendment provides that new SGA officials will take office in December rather than near the end of the academic year.

"Instead of someone coming in and not knowing what is going on, there will be support from older members and more continuity in our operations now," Gaiser commented.

Deficiency Reports Will Be Issued

BY KEITH BRITTINGHAM

Students who are in danger of failing course will again receive notice of their academic deficiency at midsemester under a policy reestablished by the Faculty Conference at its last meeting.

Each instructor will be asked to fill out a form provided by the Academic Dean's office indicating that he or she has informed students of the possibility of receiving no credit for the course.

Academic Dean Thomas L. Erskine told faculty members at the meeting Feb. 26 that "students need to know how they stand in the class. It is the obligation of the instructor to evaluate students during the progress of the course."

The Conference also passed an amendment to its bylaws which provides that actions taken by the Academic Council will go into effect

automatically after two meetings of the full Faculty Conference unless objections are raised by the Conference.

"The amendment gives the Academic Council more power in policy making and cuts away much of the red tape involved in discussing all matters in the Faculty Conference," said David L. Parker, assistant professor of math, who proposed the amendment.

At the same meeting, the faculty elected four of its members to the Academic Council and filled various committee posts:

Norman Johnson, assistant professor of history, John L. Tyvoll, assistant professor of chemistry, K. Nelson Butler, physical education department chairman, and Harry E. Womack, assistant professor of biology, were elected to the Academic Council.

John K. Knowles, chairman of the

modern languages department, and Harry H. Suber, associate professor of mathematics, were elected to the faculty welfare committee.

Polly S. Deemer, assistant professor of english, was elected to the Faculty Senate.

Francis B. Fleming, professor of english, and David L. Parker, assistant professor of math, were elected to the organization and rules committee.

A. Nayland Page, professor of history, was elected to the board of visitors.

Mary Gay Calcott, associate professor of english, and G. Ray Thompson, assistant professor of modern languages, were elected to the College Judicial Board.

Judicial System To Be Revamped

Major revisions in the student judicial system at SSC will be implemented in the next three weeks. The Student Judicial Board will no longer be the first judicial authority met by a student defendant having a non-residential violation.

Instead, the defendant will go before the Judicial Administrator, a new post in the judicial system to be filled by a member of the college faculty.

The change occurred after dissenting members of the SJB claimed students were avoiding appeal to disciplinary action and, in some cases, directly going before the College Judicial Board, a second level judicial authority.

Other changes made were a decrease from seven to five members of the SJB, now a second level judicial authority, and an increase from two to three student members of the CJB which was promoted to a third level judicial authority. Elections for the new posts will be held in April.

Richard L. Warren, member of an adHoc committee to analyze the system, said the new system was taken, in part, from Bowie State College and UMES.

He added that the new system would streamline the defendant's judiciary process and more easily know his rights due to the simplification.

Flyer

The Salisbury State Flyer is published by the Student Government Association every other week from offices located in Room 213, Holloway Hall, Salisbury State College, Salisbury, Md. 21801

Salisbury Cinema's Secret: Poor Films For Good Profits

Why don't the big movies play in Salisbury more often? Why does "Airport '75" run at the Salisbury Mall Cinema for seven weeks straight? Why does the Boulevard Theater in Salisbury run so many Walt Disney's?

The answer is because it's good business and the only way to make money here, according to local theatre managers.

The Boulevard Theater is owned by R/C Theaters, said John F. Newman, assistant manager of the Boulevard. They also own the Bowl Drive-In and the Dorset Theater in Cambridge.

Newman claims that what goes in the cities, doesn't always go in this area. "The movies are booked with an eye toward what will bring in the customers. A family movie, like a Disney, does better here than an "R" rated film," Newman said.

The big, new movies are a long time coming to Salisbury simply because they are big and new. For a big movie "Some film companies charge 90 per cent of the gross income for the first two weeks," Newman said. After that time, he rates go down. But so does the audience turnout.

According to John M. Morgan, manager of the Rio Theater in

Salisbury, the Mall Cinema and the Rio are owned by Muriel and Reba Schwartz of Dover, Del. This daughter and stepmother alliance also owns the Del Mar Drive-In in Delmar, the Super 50 Drive-In in Cambridge and the Sun & Surf and Beach Theaters in Ocean City.

"The Rio caters to a black audience," Morgan said. "A movie like "Superfly" could run at the Mall and do nothing. But down here it does great. We showed "Abby, the Black Exorcist" a few weeks back and it outsold all the other movies in town. But if we played "Airport '75" down here, it would die."

While most of the white moviegoers seem to shun a black-oriented picture, Morgan admits that college students seem to break the barriers. "If it's something college students want to see, like "Heavy Traffic," Morgan stated, "they'll come and see it no matter where it's at."

Unfortunately, none of the movies are booked at the Salisbury downtown theaters with a younger audience in mind. "Most of our audiences are made up of townspeople," Newman explained. "And they like to see a family picture. Even on special rate nights, Monday and Tuesday, we don't get many college students."



A Quiet Retreat In Salisbury

Just north of town on Jersey Road one will find North Lake Park, open from sunrise to sunset daily. One of Salisbury's more ambitious projects, the facilities go into full swing the first weekend in June, featuring life guard protected swimming and baseball, basketball, and field areas for children under a playground director's supervision.

Adults can picnic in the wooded area that features large tables and habachis,

as well as hiking and swimming. Bath house facilities and a concession stand are provided in June, but the park is open now.

Originally conceived as a game preserve, the 38 acre site was given to the city by the Wilderness Society in 1964. Since then it has served an average of 4,000 people annually. Further information on this and other city parks can be obtained by calling the park director, Lauren Rickert, at 742-3201 weekdays.



Dining Out

BY MICHAEL HARVEY

The Alpine Room
Johnny and Sammy's
670 N. Salisbury Blvd.

My client was a wealthy philanthropist with socialist sympathies.

"Pretty packaging is the opiate of the American consumer," he shouted. "The capitalist economy is built on lies," his voice cracked with emotion.

"What do you want me to do about it," I politely asked.

"Investigate Johnny and Sammy's. I suspect it isn't worth the money to eat there but I want positive proof for the poor, unsuspecting, innocent masses."

"The margarita tasted like standing water in a salt lick."

"That bad?" he asked. I made a grim face and nodded.

"Were the barmaids pleasant?"

"One wore makeup that made her look like Bela Lugosi in drag. The women that served my drink was polite but about as friendly as a toothache. My dinner waitress was nice, but she didn't refill my coffee until she brought the check."

"Outrageous!" screamed my employer.

"Yes, and the meal was a disappointment. I ordered Smithfield ham and sautéed crabmeat. The ham was fine, but the seasoning on the crab wasn't blended very well, so that each taste was either bland or too hotly spiced. The cauliflower was served lukewarm, and the melted cheese sauce had hardened."

"Was the restaurant crowded?"

"No. There were only two other tables in use."

"Was there anything good about the meal?"

"The dinner salad was better than average because it had egg, sliced onion and tomato in it. The chairs in the bar were made out of bourbon barrels and were comfortable. Those are the only redeeming qualities I can think of."

"Did you think your meal was worth \$6.95?"

"If the food had been well prepared, it would have been worth the price. But since the meal had so many faults and the service was mediocre, I can only assume that Johnny and Sammy's is more concerned with their image than their quality."

"Just as I suspected," he muttered as I walked out the door.

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What's Happening

ART

Tuesday, March 18

The Public School Faculty show is still on in the Holloway Hall Gallery, continuing through Friday. Viewing hours are 9 a.m. to 5 p.m. Admission to all, including public, is free.

Wednesday, March 19

The Gallery of Salisbury (a private film) sponsors an exhibition/sale today from 9 a.m. to 5 p.m. in the Holloway Hall Social Room. All are invited.

THEATER

Thursday, March 20

Actor-comedian Richard Paul appears in Holloway Hall Auditorium at 8 p.m. performing a re-creation of W.C. Fields routines entitled "80 Proof!". Admission to students and staff is free, to the public \$1. Tickets are available at the College Center office.

CONCERT

The CCPB sponsors a bus trip to the Spectrum in Philadelphia, leaving Caruthers parking lot at 4 p.m. to see Seals and Crofts. Complete price for bus trip and ticket is \$5. Pay at the College Center office, but hurry, only 44 seats!

FILM

Friday, March 21

Hollywood's blast from the past "American Graffiti," screens tonight for two shows at 7 and 10 p.m. in Devilbiss Science Hall Room 149. Student Admission 50 cents with I.D. Public not allowed.

DANCE

Saturday, March 22

Residence halls Wicomico and Nanticoke co-sponsor a dance in the dining hall from 9 p.m. to 1 a.m. featuring free beer and the band "Ozz". Admission is free to residents of the sponsoring halls. All others are a \$1 a single, \$1.50 per couple. All are welcome.

Fields '80 Proof' Steals Stage Soon

On Thursday, the Holloway Hall Auditorium will be graced with the memory, if not the presence, of W.C. Fields. The occasion is the live stage presentation of "W.C. Fields, 80 Proof," a staged recreation of Field's stage and screen acts and unpublished and unproduced scripts as well as personal letters and notes.

"W.C. Fields, 80 Proof" is written by Field's grandson, Ronald Fields, author of the best-selling biography, "W.C. Fields, By Himself." Fields will be portrayed by Richard Paul, a stage actor who also has done many voice characterizations for animated motion pictures and television shows.

New Radio Hours

WSSC has new broadcasting hours, Joe Norton, campus-public relations director for WSSC, announced this week.

The "Wade Today" show will continue to be aired from 7 a.m. to 9 a.m. on Monday through Friday. At 3 p.m. broadcasting will resume for the afternoon and will terminate at 2 a.m. On Saturdays and Sundays, the broadcast hours will be from 1 p.m. until 2 a.m.

A schedule of shows may be had upon request by writing to: Joe Norton
Campus-Public Relations Director
WSSC Radio
Box 929 MSU

Vincent: Was The Price Right?

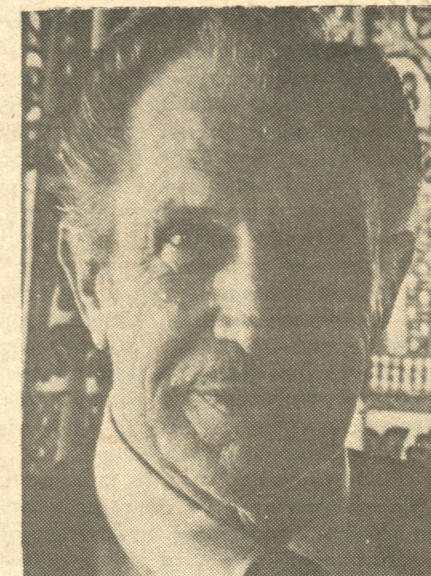
BY RICHARD CORT

Vincent Price received \$2750 for his Holloway Hall appearance, billed mysteriously as, "The Villains Still Pursue Me." Just what service he performed remains the mystery.

Arriving late, Price was applauded by the audience as soon as his foot hit the stage floor. Why were the people applauding him? Were they clapping because he was late or because he was finally there? The answer is neither. The people applauded him before he could open his mouth because they had seen his face on the silver screen or the boob tube before. There is something about celebrities that makes a body tingle with excitement when you see them in person.

I had read many reviews of his work which pictured him as an actor of second rate films, so I was naturally skeptical of his acting ability.

However, I settled back to watch the man work. I was led to believe he would portray Edgar Allen Poe by his billing.



Vincent Price

The only character he portrayed was his own villainous self. There was no acting involved at all. He told jokes,

read poetry, drank a glass of water spitting the ice out on the stage, talked about himself, laughed, blew his nose, answered some questions and paraded off stage.

Just what did Price say? This is hard to decipher. He talked about villains and the image they should maintain. He reminisced about his film career and all the strange things that happened to him. Some of his talk was amusing, some was confusing, and some was downright boring. I kept asking myself when he was going to cut the comedy and get on to the serious acting. Unfortunately, he never did.

Most of the people I talked to after the show were disappointed because he did not do what he was paid for although they were thrilled to see Price's fearful face in the flesh.

In my opinion, Vincent Price did not at any time during the evening in question perform a service or talent which could be called acting. For this he was paid \$2750. What a villain!

Brooks Creates Funny Frankenstein

BY DAVID PENMAN

In American cinema of the 70's you can count the number of hot comedy directors by making a finger sign. It is Mel Brooks, and he has made two extremely funny movies, "Blazing Saddles" and "Young Frankenstein."

What sets this jester apart from any others is his nurturing on the three staples of ambitious comedy: dedication, talent and raw energy.

In "Young Frankenstein," the grasping hands of nonstop Brooksian absurdity spring from the screen and squeeze the laughs out of the viewer. It would take a hopeless grump to sit through this picture grinless because, in a Brooks' movie, it's guffaw or nothing.

"Young Frankenstein" involves the story of Freddy Frankenstein (Gene Wilder) who, with the aid of a hunchback (Marty Feldman) and a sexy lab assistant (Terri Garr), retraces the family heritage and builds a monster (Peter Boyle).

From this standard horror movie foundation, Brooks and his crew of crazies give life to their own creation. As any Brooks-watcher could anticipate, it has a pinch of sex humor, dash of slapstick and air of genius. "Young"

does more than satirize the horror genre, it transports its audiences to a world that is far removed from present day terrors.

One of the funniest sequences in the film involves a complete turnabout of expectant occurrences. The monster, having gone berserk, lumbers to the cottage of a lonely blind hermit (Gene Hackman). Overjoyed at the prospect of visitor, the hermit offers his mystery guest a bowl of soup, a mug of wine and a cigar. But, because his generous host cannot see, what the hapless ghoulie gets is a lapful of soup, a broken mugful of wine and a flaming thumb.

But as good as it is, parts of "Young Frankenstein's" comic anatomy just don't seem to flex their muscles right. Cloris Leachman, for example, plays a creepy caretaker whose Germanic moniker (Frau Bleuler) causes horses to rear and whinny. But the comic results of such a gambit are weak and redundant.

Yet, nitpicking aside, the film works nicely. Wilder, Feldman and Boyle give fine performances, and as a showstopper, "Young" gives us another serving of Brook's wacky choreography. In "The Producers," he gave us

dancing Nazis. In "Blazing Saddles," we got hoofing fags. In "Young Frankenstein," Brooks tops himself with Dr. Frankenstein and monster tap dancing their own production of "Puttin' On The Ritz."

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ccpb cultural events

March 20	Richard Paul as W.C. Fields 8:00 P.M., Holloway Hall tickets at College Center Office
April 8	Eastern Shore Community Concert Assoc. presents LES EVANS 8:15 Holloway Hall Auditorium Tickets available at College Center Office Limited number of tickets purchased
April 9	ROTER GALLERY SALE 10:00 AM - 5:00 PM Social Room - Holloway Hall
April 10	ERICK VON DONIKEN 8:00 P.M. Holloway Hall Tickets available at College Center Office

Male Coaches Girl's Softball

BY CATHY CLAGETT

The SSC Women's Softball Team has a young male coach, but C. Troy Doyle feels that his team respects him even though there's not much age difference between them. This is the first year of coaching for Doyle, 23, who graduated last year from SSC.

As a male coach, Doyle says the team is more attentive. "Their attention is very intense. They enjoy learning and playing softball." Doyle says the girls are really easy to work with and his team is strong in every position.

Tri-captain Andy Stroup says, "He makes it more interesting. He's a male coach and we pay more attention to him." Captain Cathy Noone says, "He's good and he knows the game. I respect him and age has no effect." Captain Vicki Kazmerski says Doyle "communicates better with us because of the closeness of age."

Freshman Dawn McCrumb said, "Even though he's only a few years older than us, I think of him as a coach. Age doesn't make any difference as long as he shows me he knows what he's doing, which he does." Junior Diane Kennedy, transfer from Prince Georges Community College, said, "Very seldom

do you work with a coach who knows the sport and knows how to coach it."

Returning catcher Karen Lawson thinks it is better that Doyle is young. "He understands better. I respect him more as a man. I think he is a good coach. He knows what he's talking about." Freshman Esther Bunting said, "I've never had a male coach before, but I've found that girls respect him better."

With seven games lined up for the season the SSC softball team takes on West Chester April 8 at 3:30 p.m. here at SSC. The softball team started practice on February 5 with 35 girls trying out for the team. Doyle is carrying 21 players on the squad.

Doyle said, "The girls are really ready to play softball. We're not weak in any position and we have plenty of depth. There's plenty of talent on the team and the girls enthusiasm has been running high."

Outfielder Diane Kennedy "is one of the outstanding newcomers," said Doyle. "She has a strong arm and hits well," he said. Doyle said Shortstop Esther Bunting, who graduated from Stephen Decatur, is also an outstanding player. Bunting is a "fine defensive ball player," said Doyle.



Mark Sewell (left) and Greg Robinson are top ranked members of the SSC tennis team this Spring.

Ball Team Opens Conference Play

The SSC Baseball Team plays its first interconference game at 1:30 p.m. Tuesday, against Mt. St. Mary's on the Wicomico Senior High School baseball diamond across from the Salisbury Mall. Mt. St. Mary's brings its 7-8 record from last year.

The Gulls returned home from their southern road trip sporting a record of three wins and five defeats. They won their opener against Campbell by a score of 8-7 with Harry Winters picking up the win.

The Gulls then lost their next five games in a row losing twice to Baptist Charleston 16-7 and 4-3, two more to The Citadel 2-0 and 3-2 and 11-3 to Francis Marion before finally breaking back into the win column by topping Methodist in a doubleheader 1-0 and 4-3. Bruce Lane and Brian Brushe picked up the wins. Their records now stand at 1 and 1.

Coach Deane Deshon said he was pleased with the performances turned in by his pitching staff, but that his team's hitting was "not that good." Robin Knight led the team in hitting with a .320 batting average with George Knight Petik following with a .318 average.

The Gulls travel to Loyola on March 22 for a doubleheader before returning home to face Hartford on March 24 and 25.

Netmen Home With 4-2 Mark

BY MARSHALL MOORE

The SSC Tennis team will host Mt. St. Mary's for the first time Tuesday at 2 p.m. after recently returning from spring break sporting a 4-2 record obtained on a southern road trip. The wins were posted over Campbell College, Baptist College, and the University of South Carolina. Their defeats came at the hands of the College of Charleston where they were beaten twice, 9-0.

The Gulls face five conference teams this year and have high hopes of winning the Mason-Dixon championship. With the addition of Lees-McRae transfer student Greg Robinson and the return of veteran ace Mark Sewell, ranked number one on the team, the Gulls should be able to obtain their goals.

Robinson, who posted a 21-3 record last year, brings valuable tournament experience to the team. Sewell, who hails from Salisbury, was the winner of the SSC College Invitational tournament held earlier this fall with five teams competing.

The number three spot on the team is held by another transfer student Wray Cannaday, formerly of Ferrum College. Roger McCammon, the only senior on the team, will hold down the number four spot with Brian Edmunson and Denny Broderick filling in five and six. Other members of the team include Morgan White, Paul Dawson, Mike Besche, David Dameron and David Dickson.

Dean Burroughs, coach of the Gulls and a tennis professional, feels that his team is powerful and ready for tough action. "With our transfer students and returning letterman we will have great bench strength. We aren't a team with just one or two good players, everyone is consistent. I think we will be a real threat to the conference title," he said.

The team's action will be able to be viewed comfortably due to the addition of seating and six new courts which are soon to be completed.

SPORTS

BASEBALL		
March 18	St. Mary's	1 p.m. at WiHi
24	Hartford	2:30 p.m. at WiHi
25	Hartford	2:30 p.m. at WiHi
26	Baltimore	1 p.m. at WiHi
27	Lincoln	2 p.m. at WiHi
28	East Connecticut	1 p.m. at WiHi
29	Rutgers Camden	1 p.m. at WiHi
LACROSSE		
March 22	U.M.B.C.	2 p.m. Home
25	Whitenberg	3 p.m. Home
28	Ohio Wesleyan	3:30 Home
TENNIS		
March 18	Mt. St. Mary's	2 p.m. Home
29	University of Del.	2 p.m. Home
TRACK		
March 22	Frostburg	2 p.m.

Stickmen Face Mt. St. Mary's

BY MARSHALL MOORE

After returning home from a southern road trip during spring break, the SSC Lacrosse team is preparing to meet the Mt. St. Mary's stickmen on Wednesday. The hosting St. Mary's squad has had trouble building a good productive team.

The Gulls opened the season at the University of North Carolina March 7 and were defeated 19-7 in a contest that left midfielder Allan Sheppard and attackman Dave Cottle injured. Robbie White, a product of Boy's Latin School led the team with three goals and two assists.

The Tar Heels were well prepared for the Gulls having scouted them earlier in the season. Cottle, former Northern High standout, said, "They were a great team and I expect them to be ranked in the top five in the nation. We were just outclassed."

The next day the Gulls faced North

Carolina State and turned the game around whipping them 19-6. Cottle, still ailing from the earlier injury, came off the bench to obtain two goals and eight assists.

When asked about prospects for the remainder of the season Sea Gull coach Andy Jones said, "We are a much stronger and better team than last year but so are most of our opponents."

Jones, a former All-American from Lehigh University, said that interest in SSC lacrosse should be high this season. He hopes for large crowds at the home contests.

The Sea Gulls, who posted a 5-4 record last season, are in Division 2-3 and face such teams as UMBC and Washington College, both nationally ranked. Interest this year should be no problem for the lacrosse team because they are the only team at SSC to play nationally ranked teams with "big time" schedules.

Overload (Continued from Page 3)

other courses in some of the dull classes."

Warren said that he works approximately 75 to 80 hours a week and gets four or five hours of sleep a night.

Clif Stover, a junior, said he is taking 25 credits this semester to "make up lost credits, so I can graduate on time."

Mike Koontz, another junior, said the only way he can graduate by December is to carry more than 18 credits for the rest of the year.

Although most students carrying overloads defend their ability to handle them, Junior Chip Coleman admitted that "when several papers or tests are due in the same week, it makes it hard to get all the work completed on time."

Unquestionably, the fact that students can take any number of credits in a semester for the same basic tuition encourages many of them to take overloads.

Kundell said the college now is considering charging extra for students taking in excess of 21 credits, but no decision has been made on the proposal yet.

He said the College does receive greater funding from the state when the same number of students sign up for a greater number of credits, but he argued that "it is more economical for the state to put more students through the college quickly."

Another aspect of the present overload philosophy is the feeling in the Academic Dean's office that students should have a right to sign up for a larger number of credits at the beginning of a semester and then drop

those courses which they find they do not like.

"It gives the student an opportunity to take a look at a course and then drop it and/or add another one if he wishes," said Kundell.

Classified Ads

Want to place a classified ad in the SSC Flyer? Contact Tim Ragan, Business Manager, Room 214 in Holloway Hall or call 749-8104. 10 cents per word — telephone numbers count as 1 word. Deadline: Wednesday before publication. Payment in advance only.

NOTICES

Social Services to the Public — We would like to help you publicize your agency and its services to the consumers of the Wicomico County area. Write to B. Brandborg, Box 524, Salisbury State College or call 546-3261, Ext. 445.

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SSC Women's Lacrosse Team Building For The Future

BY CATHY CLAGETT

The SSC Women's Lacrosse Team has been hurt by the graduation of six or seven seniors last year according to Coach Linda L. Farver. Farver says, "It is difficult to build a team with a lack of incoming experience."

Farver, who is coaching lacrosse on a college level for the first time, says, "It's difficult for lacrosse to compete with other spring sports. It's relatively new to college sports for women." There were not a lot of people trying out for lacrosse and only two girls had high school experience, said Farver.

Farver is carrying one team of 19 with two goalies. Senior Shelly Cool said, "We've got a lot of talent, including the beginners. Miss Farver should have a lot to work with. Everybody looks good and strong." There are six new players.

Junior Debbie Bloodsworth said, "We're at a disadvantage with not having enough people to scrimmage full field. Also, we are going to have to turn some offensive players into defensive players. The newcomers are promising and we have adequate talent to have a good team."

Freshmen Sue Sponsler and Karen Suhorsky feel that they "can profit from playing with the returning team due to their experience and dedication." Junior Pat Blehr said, "We've started to

work together real well. We'll give everybody a good game."

"We've got a tough schedule," said Farver, who's just building a nucleus. "We don't have a whole lot of strength. There aren't experienced players in every position," Farver said. SSC plays the University of Maryland April 3 for their first game which is at Maryland.

Farver has nine returning players. They are Seniors Shelly Cool, attack wing; Sharon Denney, goalie; Patti Hanzook, second home; and George-Ann Wingrove, third home; Juniors Pat Blehr, cover point; Debbie Bloodsworth, attack wing; and Teri Glowacki, left defense wing.

Returning Sophomores are Elaine Robertson, center and Roxanne Streuble, third man. Transfers are Junior Joan Lieberman, attack wing, from Essex, and Junior Sue Kimball, third man, from University of Maryland.

Farver says, "Debbie Bloodsworth, Pat Blehr, Shelly Cool, Patti Hanzook, and George-Ann Wingrove have very fine stickwork." Last season's record was 5-1, but Farver is hoping to break even this year with her team.

Easter Party

An Easter party for 3 to 10 year old children, of SSC students, faculty and staff will be given March 18 at Caruthers Gym from 4:30 p.m. to 7:30 p.m.

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Woolf

(Continued from Page 1)
expected to work as well as they should. Since both scenes do work, Starnes must be credited as much for his direction as his acting.

As far as acting is concerned, Starnes and Hess are the true stars of the show. They succeed admirably with the George and Martha roles. Neither of these characters is easy to portray. They are multi-leveled and hard to define with their ambiguous intentions.

The Peters-Rollins team, however, is rather imbalanced since Peters' portrayal of Honey was far superior to Rollins' portrayal of Nick. Beside the luster of the other performers, Rollins can produce, at best, a paste-like glow.

He can't quite get lines like "My God! I think I understand this!" into the right emotional niche and by the third act he quite literally can't get it up. This is not to say that he cripples the production. He simply doesn't contribute to it the way that he should.

"Virginia Woolf" was noticeably helped by a fine stage setting and effective lighting, sound and costuming. In such an effective production as this, everyone involved deserves a special thanks. And Edward Albee also deserves a little gratitude for providing a compelling play in the first place.

Inequities

(Continued from Page 1)

"I am aware that the General Fund cost per student at Salisbury State College is low in comparison to the other state institutions, of higher education. While this fact might speak of some inequity, it also indicates that Salisbury State College is a well administered, efficiently run institution."

Mandel said the outlook for additional funding for SSC is "not very encouraging."

In a report to the state budget committee last month, Crawford expressed the hope that committee members "will view the embarrassingly low level of general fund support of our institution to be inadequate to provide assurance that the high quality of our (education) effort can be continued."

A viewpoint column on SSC fund inequities written by L. Wayne Fox, director of public relations, is included on the editorial page (page 2).

Joesting

(Continued from Page 1)

Joesting has asked the Equal Employment Opportunity Center, the Maryland State Teachers Association and the American Civil Liberties Union to investigate her case.

Allegations that Joesting had accused a University of Maryland Eastern Shore staff member of being a homosexual have been denied by both Joesting and the UMES staff member involved. "The origin of the rumor is, at best, suspicious," the UMES staff member added.

Joesting added that "our society doesn't like a deviant, much less a successful deviant. My views on women's rights definitely aren't part of our society. People find ways to get rid of those who talk long enough and loud enough to threaten the system."

Inspections

(Continued from Page 1)

Many of the RA's felt that once a week was too often to have inspections. Many suggested twice a month as better.

Weekly inspections were prompted last semester by \$200 worth of damage done in Wicomico dorm.

Discuss Shore Growth Danger

"Growth and the Dangers of Dehumanizing the Eastern Shore" will be the topic for a group of speakers and a panel discussion at 8 p.m. on Friday, in the SSC dining hall.

This free public meeting is the second of the series on land use and human values presented by SSC through a \$10,000 grant from the People Projects Program, the Maryland Committee for the Humanities and Public Policy.

The principal speakers will be Frederick Durr, chairman of SSC's Department of Business Administration

Charity Bike Ride Slated In April

BY MELANIE COOK

Registration forms for the third annual Ride-A-Bike-For-The-Retarded bike ride coordinated by the SGA may be picked up at the SGA office, the Public Relations office, or the College Center office in the Student Union Building, according to Virginia Gaiser, SGA president.

The bike ride will be held Sunday April 20, beginning in the parking lot behind Devilbiss Hall. Registration will be from 11:30 a.m. until 2 p.m. for the 20 mile route with proceeds for the ride going to the Maryland Association of Retarded Citizens and Wicomico Association of Retarded Citizens.

After picking up registration forms, perspective bikers should go to various sponsors and obtain pledges for money for each mile covered. Gaiser added, that response of various sponsors has been good in previous years. It is the riders' duty to collect the money from his or her sponsors after the ride.

Bikers will ride in groups organized in Devilbiss parking lot, stopping at check points along the way to check off miles ridden. There will be refreshments at the half-way rest stop.

The Association of Retarded Citizens has had a bike-a-thon for the past two years, and the SGA has participated both years. Last year, the bikers here collected about \$12,200. This year's goal is \$15,000.

In case of rain, the ride will be held the following Sunday.

and Economics and Rollie H. White Jr., executive director of the Salisbury Area Chamber of Commerce.

A panel, headed by Polly S. Deemer, assistant professor of English at SSC, will question the speakers encouraging consideration of public policy decisions from the perspective of human values.

The discussions will be held each Friday evening through April and will cover a variety of problems including, "The Disappearance of Farm Land and the Effect on our Lives," "The Use of the Eastern Shore for Recreation and Leisure," and "The Land and Open Space."

The concluding discussion on April 25 will explore "The People and the Land: Where Do We Go From Here?"

Robert A. Rosing, assistant professor of geography at SSC, is coordinating the project with the help of college faculty, city and county officials, state legislators and business and community groups throughout the Eastern Shore.

Social Work Chief Leaving

BY BOYD PUSEY

Harry C. Aldrich, chairman of the social work program, will leave his post in June to begin a two year sailing cruise.

Aldrich, a professor here for three years, said he and his wife, Beryl, have been planning the trip since 1970. "It's one of our life goals," Aldrich said. "I grew up near the sea and I just want to go back to it."

Aldrich added that the two year cruise wouldn't be completely work-free. He and his wife also a social worker, would hopefully be able to observe the problems of differing groups of people in their visits around the country. Aldrich, a former editor and journalist, plans to write several articles while on the cruise.

G.C.P.B. CALENDAR OF EVENTS

March 17, 18, 19	W. C. FIELDS FILMS
March 20	SEALS & CROFTS CONCERT Bus trip & Ticket -- \$5.00 Sign up at College Center -- Limit 44
March 19	MINI COURSE ON BATIK 7:30 PM Dining Hall Sign up at College Center
March 19	ICE WORLD! FREE SKATING Students - Faculty - Staff 7:30 - 10:00 PM
March 19	Exhibition & Sale THE GALLERY of Salisbury 10:00 AM - 5:00 PM Social Room Holloway Hall
April 5	DANCE -- Co-sponsored with RHA

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